**Spanish Novels**

Agosin, Marjorie. ***I Lived on Butterfly Hill.***

When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they "disappear.”

Allende, Isabel. ***City of the Beasts.***

When 15-year-old Alexander Cold accompanies his individualistic grandmother on an expedition to find a humanoid Beast in the Amazon, he experiences ancient wonders and a supernatural world as he tries to avert disaster for the Indians.

Alvarez, Julia. ***Before We Were Free.***

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

Alvarez, Julia. ***Finding Miracles.***

15-year-old Milly Kaufman is an average American teenager until Pablo, a new student at her school, inspires her to search for her birth family in his native country.

Alvarez, Julia. ***Return to Sender.***

After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.

Canales, Viola. The Tequila Worm.

Sofia finds that her experiences as a scholarship student at an Episcopal boarding school in Austin only strengthen her ties to her family in the barrio community of McAllen, Texas.

Carlson, Lori M. ***Cool Salsa:*** ***Bilingual Poems on Growing Up Latino in the United States.***

Celebrates the tones, rhythms, sounds, and experiences of growing up Latino in America. Includes works by poets such as Sandra Cisneros, Martín Espada, Gary Soto, Ed Vega, and others. (poetry)

Cisneros, Sandra. ***The House on Mango Street.***

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

Draper, Sharon. ***Romiette and Julio.***

Romiette, an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating.

Engle, Margarita. ***The Firefly Letters: A Suffragette’s Journey to Cuba.***

Collects poems from Cuban-American poet Margarita Engle in which she explores women rights with various historical viewpoint. (poetry)

Engle, Margarita. ***Hurricane Dancers: The First Caribbean Pirate Shipwreck.***

Quebrado has been a slave on captain Bernadino de Talavera's pirate ship for years, but when a hurricane sinks the ship and kills most of the crew, Quebrado escapes to safety and finds acceptance and refuge in a nearby village. (poetry)

Engle, Margarita. ***The Lightning Dreamer: Cuba’s Greatest Abolitionist.***

In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.

Engle, Margarita. ***Silver People.***

14-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

Engle, Margarita. ***The Surrender Tree: Poems of Cuba’s Struggle for Freedom.***

collection of poems in which Rosa, a healer, describes her experiences trying to help Cuban peasants who have been forced to leave their farms and villages in 1896 and given eight days to find their way to "reconcentration camps" or be killed. (poetry)

Gallo, Donald, ed. ***First Crossing: Stories About Teen Immigrants.***

Stories of recent Mexican, Venezuelan, Kazakh, Chinese, Romanian, Palestinian, Swedish, Korean, Haitian, and Cambodian immigrants reveal what it is like to face prejudice, language barriers, and homesickness along with common teenage feelings and needs.

Garcia Marquez, Gabriel. ***One Hundred Years of Solitude.***

The rise and fall, birth and death of the mythical town of Macondo as told through the history of the Buendía family.

Jimenez, Francisco. ***Breaking Through.***

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

Jimenez, Francisco. ***The Circuit: Stories from the Life of a Migrant Child.***

Explores a migrant family's experiences moving through labor camps, facing poverty and impermanence, and discusses how they endure through faith, hope, and back-breaking work.

Jimenez, Francisco. ***Reaching Out.***

The author describes his experiences as a young immigrant pursuing his education during the 1950s and 1960s.

MaCall, Guadalupe Garcia. ***Under the Mesquite.***

Throughout her high school years, as her mother battles cancer, Lupita takes on more responsibility for her house and seven younger siblings, while finding refuge in acting and writing poetry.

Marcantonio, Patricia Santos. ***Red Ridin’ in the Hood: and Other Cuentos***.

Presents a collection of classic fairy tales retold from a Hispanic perspective.

Manzano, Sonia. ***The Revolution of Evelyn Serrano.***

It is 1969 in Spanish Harlem, and fourteen-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated--and dangerous.

Mazer, Ann. ***America Street: A Multicultural Anthology of Stories.***

14 stories by American authors from diverse racial and cultural backgrounds, including Duane Big Eagle, Nicholasa Mohr, Lensey Namioka, and Robert Cormier.

Osa, Nancy. ***Cuba 15: A Novel.***

Violet Paz, a Chicago high school student, reluctantly prepares for her

upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday.

Ryan, Pam Munoz. ***Becoming Naomi Leon.***

When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.

Ryan, Pam Munoz. ***Esperanza Rising.***

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Ryan, Pam Munoz. ***The Dreamer.***

A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda, who grew up a painfully shy child, ridiculed by his overbearing father, but who became one of the most widely-read poets in the world.

Soto, Gary. ***Buried Onions.***

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

Soto, Gary. ***Baseball in April and Other Stories.***

A collection of eleven short stories focusing on the everyday adventures of Hispanic young people growing up in Fresno, California.

Soto, Gary. ***Help Wanted: Stories.***

Presents ten short stories for teens that portray the struggles and hopes of young Mexican Americans.

Soto, Gary. ***Taking Sides.***14-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

**Contemporary Issues: (nonfiction)**

Bausum, Ann. ***Denied, Detained, Deported***

Contains a chapter about history of Mexican American migrant workers in the 20th century

Amparano, Julie. ***America’s Latinos: Their Rich History, Culture, and Traditions.***

Introduces the history, culture, and customs of America's Latinos.

Tonatiuh, Duncan. ***Separate is Never Equal: Sylvia Mendez & Her Family’s Fight for Desegregation:***

Sylvia Mendez, an young girl of Mexican/Puerto Rican heritage, played an instrumental role in Mendez v. Westminster, the landmark desegregation case of 1946 in California.  (picture book)

Herrera, Juan Felipe. ***Portraits of Hispanic American Heroes***

Showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics.